

Kurt Rosenwinkle's solo on "Conception"

from the album "Intuit"

transcribed by Aaron Germain

♩ = 120

Jazz Guitar

J. Gtr.

J. Gtr.

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The image displays a musical score for a jazz guitar solo. It consists of ten staves of music, each labeled 'J. Gtr.' on the left. The music is written in a 4/4 time signature with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various chord voicings and melodic lines. Above the first staff, the following chords are indicated: Ebø7, Ab7(b9), Dbmaj7, E7, Amaj7, and Abmaj7. Above the second staff: Abm7, Db7, Gb7, F7, Bb7, A7, Ab7, and G7. Above the third staff: F#m7, B7, Emaj7, Amaj7, Ebm7, Ab7, and Dbmaj7. Above the fourth staff: Ebø7, Ab7(b9), Dbmaj7, E7, Amaj7, and Abmaj7. Above the fifth staff: Abm7, Db7, Gb7, F7, Bb7, A7, Ab7, and G7. Above the sixth staff: F#m7, B7, Emaj7, Amaj7, Ebm7, Ab7, and Dbmaj7. Above the seventh staff: F#m7, B7alt, Emaj7, F#m7, Abm7, and Db7. Above the eighth staff: Gm7, C7, F#m7, B7, Em7, and A7. Above the ninth staff: Ebø7, Ab7(b9), Dbmaj7, E7, Amaj7, and Abmaj7. Above the tenth staff: Abm7, Db7, Gb7, F7, Bb7, A7, Ab7, and G7. The notation includes eighth and sixteenth notes, rests, and various articulations. A '3' is written below the second staff, indicating a triplet. The score concludes with a double bar line at the end of the tenth staff.

J. Gtr. 41 F#m7 B7 Emaj7 Amaj7 Ebm7 Ab7 Dbmaj7

J. Gtr. 45 Ebø7 Ab7(b9) Dbmaj7 E7 Amaj7 Abmaj7
Abm7 Db7 Gb7 F7 Bb7 A7 Ab7 G7

J. Gtr. 49 F#m7 B7 Emaj7 Amaj7 Ebm7 Ab7 Dbmaj7

J. Gtr. 53 F#m7 B7 Emaj7 Amaj7 Ebm7 Ab7 Dbmaj7

J. Gtr. 57 Ebø7 Ab7(b9) Dbmaj7 E7 Amaj7 Abmaj7

J. Gtr. 61 Abm7 Db7 Gb7 F7 Bb7 A7 Ab7 G7

J. Gtr. 65 F#m7 B7 Emaj7 Amaj7 Ebm7 Ab7 Dbmaj7

J. Gtr. 69 F#m7 B7alt. Emaj7 F#m7 Abm7 Db7

J. Gtr. 73 Gm7 C7 F#m7 B7 Em7 A7

J. Gtr. 77 Ebø7 Ab7(b9) Dbmaj7 E7 Amaj7 Abmaj7
Abm7 Db7 Gb7 F7 Bb7 A7 Ab7 G7

J. Gtr. 81 Ebø7 Ab7(b9) Dbmaj7 E7 Amaj7 Abmaj7

J. Gtr. 85 F#m7 B7 Emaj7 Amaj7 Ebm7 Ab7 Dbmaj7 Ebø7