

Larry Grenadier's solo on "Nobody Else But Me"

♩ = 140

transcribed by Aaron Germain

Chord progression for the bass line:

1 Cmaj7 F7 Eø7 A7(b9) Dm7 G7
5 Dm7 G7 C#m7 F7 Bmaj7 F7(#11)
9 Emaj7 F° Bmaj7/F# Eb7
13 Am7 D7 Dm7 G7
17 Cmaj7 F7 Eø7 A7(b9) Dm7 G7
21 Dm7 E7 Am7 Ab7 Gm7 Dbm7 Gb7
25 Fmaj7 Bb7 Eø7 A7 Dm7 G7
29 Cmaj7 C#° Dm7 D#°
33 Dm7 Ab7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

The bass line is written in 4/4 time with a tempo of 140 beats per minute. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature is one flat (Bb). The piece concludes with a double bar line at the end of the final measure.