

Brad Jones' solo on "Link"

from Michelle Rosewoman's
CD, "The In Side Out"

transcribed by Aaron Germain

♩ = 105

A bass line transcription for a solo on the song "Link". The music is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (B-flat). The transcription consists of ten staves of music, each with a measure number and a list of chords above it. The chords are: Abmaj7/C, D7(#9), B13(#11), Eb(sus4), Bb7(#11), G7(b9), E7(b9), Ebmaj7(#11), Abmaj7/C, D7(#9), B13(#11), Eb(sus4), Bb7(#11), G7(b9), E7(b9), Ebmaj7(#11), Fm11, Bmaj7, Db7(#11), Abm7, G7(#5), D7(#9), Bb13, Abm7, G7(#5), Fm11, Bmaj7, Db7(#11), A13, D7(#9), Bb13, E7(b9), Ebmaj7, Abmaj7/C, D7(#9), B13(#11), Eb(sus4), Bb7(#11), G7(b9), E7(b9), Ebmaj7(#11). The notation includes eighth and sixteenth notes, rests, and triplets. There are 'x' marks above some notes, likely indicating muted strings. The piece ends with a double bar line.