

Jeff Berlin's solo on "If I Were a Bell"

from "High Standards"

transcribed by Aaron Germain

$\text{♩} = 137$

Pickup

7

11

15

19

23

27

31

35

39

43

Chords: G⁷, C⁷, F^{maj7}, A^{ø7}, D⁷, G^{m7}, F⁶, F^{7/A}, B^{b6}, E⁷, A^{maj7}, D^o, C¹³, B^{b13}, F⁶, G^{m7}, C⁷, F⁶, A^{ø7}, D⁷, G⁷, F^{maj7}, A^{ø7}, D⁷, G⁷, G^{m7}, C⁷, F⁶, F^{7/A}, B^{b6}, C⁷, F⁶, E^{ø7}, A⁷

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 137. The piece is in 4/4 time. The solo begins with a pickup measure. The notation includes various chord voicings and melodic lines with slurs and accents. The chords are: G⁷, C⁷, F^{maj7}, A^{ø7}, D⁷, G^{m7}, F⁶, F^{7/A}, B^{b6}, E⁷, A^{maj7}, D^o, C¹³, B^{b13}, F⁶, G^{m7}, C⁷, F⁶, A^{ø7}, D⁷, G⁷, F^{maj7}, A^{ø7}, D⁷, G⁷, G^{m7}, C⁷, F⁶, F^{7/A}, B^{b6}, C⁷, F⁶, E^{ø7}, A⁷.

This page contains 12 staves of musical notation for a bass line, likely for a guitar or bass guitar. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords and melodic lines with slurs and accents.

The chords and notes are as follows:

- Staff 1 (Measures 47-50): Dm⁷, Dm⁷/C, B^ø7, E⁷, Amaj⁷, D^o, Gm⁷, C¹³
- Staff 2 (Measures 51-54): G⁷, C⁷, Fmaj⁷
- Staff 3 (Measures 55-58): A^ø7, D⁷, G⁷, Gm⁷, C⁷
- Staff 4 (Measures 59-62): F⁶, F⁷/A, B^b6, C⁷, F⁶, B^b13, A^ø7, D⁷
- Staff 5 (Measures 63-66): Gm⁷, C⁷, F⁶, A^ø7, D⁷
- Staff 6 (Measures 67-70): G⁷, C⁷, Fmaj⁷
- Staff 7 (Measures 71-74): A^ø7, D⁷, G⁷, Gm⁷, C⁷
- Staff 8 (Measures 75-78): F⁶, F⁷/A, B^b6, C⁷, F⁶, E^ø7, A⁷
- Staff 9 (Measures 79-82): Dm⁷, Dm⁷/C, B^ø7, E⁷, Amaj⁷, D^o, Gm⁷, C¹³
- Staff 10 (Measures 83-86): G⁷, C⁷, Fmaj⁷
- Staff 11 (Measures 87-90): A^ø7, D⁷, G⁷, Gm⁷, C⁷
- Staff 12 (Measures 91-94): F⁶, F⁷/A, B^b6, C⁷, F⁶, B^b13, A^ø7, D⁷
- Staff 13 (Measures 95-98): Gm⁷, C⁷, F⁶, A^ø7, D⁷