

John Patitucci's Solo on Cardinal Rule

♩ = 116

Transcribed by Aaron Germain

Solo
Pickup

The musical score is written in 4/4 time and consists of 33 measures. It is transcribed for guitar and includes a variety of chords and techniques. The key signature has one flat (Bb). The score is divided into systems of staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective systems. Chord changes are indicated above the staff lines. Techniques such as triplets and slurs are used throughout the piece.

Chord changes: G7alt, C-7, F-7, Bb-7/Eb, B/C, B-7/E, A7+9, Eb7alt, E7#11, Eb-7/Ab, D7+11+9, G7alt, C-7, F-7, Bb-7/Eb, B/C, B-7/E, A7+9, Eb7alt, E7#11, Eb-7/Ab, D7+11+9, G7alt, C-7, F-7, Bb-7/Eb, B/C, B-7/E, A7+9, Eb7alt, E7#11.

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E \flat -7/A \flat

D Δ 7+11+9

G7alt

Musical staff 1: Treble clef, measures 37-40. Chords: E \flat -7/A \flat , D Δ 7+11+9, G7alt.

C-7

F-7

B \flat -7/E \flat

B/C

B-7/E

Musical staff 2: Bass clef, measures 41-44. Chords: C-7, F-7, B \flat -7/E \flat , B/C, B-7/E.

A7+9

E \flat 7alt

E Δ 7#11

Musical staff 3: Bass clef, measures 45-48. Chords: A7+9, E \flat 7alt, E Δ 7#11.

E \flat -7/A \flat

D Δ 7+11+9

G7alt

Musical staff 4: Bass clef, measures 49-52. Chords: E \flat -7/A \flat , D Δ 7+11+9, G7alt.

49

Musical staff 5: Bass clef, measures 53-56. A long note with a wavy line.

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