

Marc Johnson's solo on "Very Early"

from Stan Getz, "Live in Paris"

transcribed by Aaron Germain

♩ = 140

The musical score is written in 3/4 time with a tempo of 140 beats per minute. It consists of 11 staves of music, each with a measure number and a set of chord symbols above it. The key signature has one flat (Bb). The solo begins with a whole rest in the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. A trill is indicated above the F#7 chord in measure 25. The piece concludes with a double bar line and the text "end of solo".

Chord symbols: C^Δ7, B^b7, E^bΔ⁷, A^b7^b9, D^bΔ⁷, G⁷, C^Δ7, B^b7[#]11, D^Δ7, A-7, F[#]-7, B7^b9, E-7, A^b7, D^bΔ⁷, G⁷, C^Δ7, B^b7, E^bΔ⁷, A^b7^b9, D^bΔ⁷, G⁷, C^Δ7, B^b7[#]11, D^Δ7, A-7, F[#]-7, B7^b9, E-7, A^b7, D^bΔ⁷, G⁷+, B^Δ7, A^b7, D^bΔ⁷, B^b7, B^Δ7, G⁷, C^Δ7, A^b7, D^bΔ⁷, G⁷, C^Δ7, A⁷, D^bΔ⁷, G⁷, C^Δ7, A⁷, D-7, E-7, F^Δ7, G⁷, C^Δ7, D-7, G⁷, C^Δ7.

end of solo