

# Wes Montgomery's solo on "Airegin"

from "The Incredible Jazz Guitar"

transcribed by Aaron Germain

♩ = 142

Jazz Guitar

Measures 1-5: Fm7, C7(#9), Fm7, F7

J. Gtr.

Measures 6-9: Bbm7, F7(#9), Bbm7

J. Gtr.

Measures 10-13: Dm7, G7, Cmaj7, C#m7, F#7

J. Gtr.

Measures 14-17: Bbm7, Cm7, F7, Bbm7

J. Gtr.

Measures 18-21: Bbm7, Eb7, Abmaj7, Gm7(b5), C7

J. Gtr.

Measures 22-25: Fm7, C7(#9), Fm7, F7

J. Gtr.

Measures 26-29: Bbm7, F7(#9), Bbm7

J. Gtr.

Measures 30-33: Bbm7, Eb7, Cm7(b5), F7(b9)

J. Gtr.

Measures 34-37: Bbm7, Eb7, Abmaj7, Gm7(b5), C7

J. Gtr. 38 *Fm7* *C7(#9)* *Fm7* *F7*

J. Gtr. 42 *Bbm7* *F7(#9)* *Bbm7*

J. Gtr. 46 *Dm7* *G7* *Cmaj7* *C#m7* *F#7*

J. Gtr. 50 *Bmaj7* *Cm7* *F7* *Bbmaj7*

J. Gtr. 54 *Bbm7* *Eb7* *Abmaj7* *Gm7(b5)* *C7*

J. Gtr. 58 *Fm7* *C7(#9)* *Fm7* *F7*

J. Gtr. 62 *Bbm7* *F7(#9)* *Bbm7*

J. Gtr. 66 *Bbm7* *Eb7* *Cm7(b5)* *F7(b9)*

J. Gtr. 70 *Bbm7* *Eb7* *Abmaj7* *Gm7(b5)* *C7*

74 J. Gtr.  $Fm^7$   $C7(\#9)$   $Fm^7$   $F^7$

78 J. Gtr.  $Bbm^7$   $F7(\#9)$   $Bbm^7$

82 J. Gtr.  $Dm^7$   $G^7$   $Cmaj^7$   $C\#m^7$   $F\#^7$

86 J. Gtr.  $Bmaj^7$   $Cm^7$   $F^7$   $Bbmaj^7$

90 J. Gtr.  $Bbm^7$   $Eb^7$   $Abmaj^7$   $Gm^7(b5)$   $C^7$

94 J. Gtr.  $Fm^7$   $C7(\#9)$   $Fm^7$   $F^7$

98 J. Gtr.  $Bbm^7$   $F7(\#9)$   $Bbm^7$

102 J. Gtr.  $Bbm^7$   $Eb^7$   $Cm^7(b5)$   $F7(b9)$

106 J. Gtr.  $Bbm^7$   $Eb^7$   $Abmaj^7$   $Gm^7(b5)$   $C^7$   $Fm^7$